It's Not Too Late to Register for LCTHF’s 55th Annual Meeting in Missoula, MT, from June 27 to 30, 2023! The theme of the meeting is *Travelers’ Rest: Crossroads of Travel, Trade, and Time*. The program has lots of options. Just as Lewis and Clark stood at the confluence of the Missouri and the Marias rivers, you’ll also have to decide which way to go. Will you choose a presentation on the American bison or a discussion of Indigenous cartography? Will you opt for a walking tour about Art and the Expedition or a roundtable discussion with an author? Will you join a bus tour that traces Lewis’ 1806 trail or ascend to the top of Lolo Pass? No matter what you decide, we are confident you’ll enjoy your time in western Montana and hear some new perspectives on the Expedition.

Other highlights: Moulton Lecture and dinner with author and historian Dan Flores; Vendor Fair of books, collectibles, and art; Silent Auction to benefit the William P Sherman Library and Archives; and Closing Event at Travelers’ Rest State Park with tours, demonstrations, and dinner. To see the full program, please visit [https://travelersrest.org/events/55th-annual-meeting-of-the-lewis-clark-trail-heritage-foundation/](https://travelersrest.org/events/55th-annual-meeting-of-the-lewis-clark-trail-heritage-foundation/).

The easiest decision is to choose to register today! Click [here](https://travelersrest.org/events/55th-annual-meeting-of-the-lewis-clark-trail-heritage-foundation/) to register. Submitted by Molly Stockdale, Executive Director, Travelers’ Rest Connection.
Save the Dates! We're Going Live in Charlottesville! Four years after we made the pandemic-necessitated switch to a virtual meeting in 2020, we will be enjoying Virginia and all it has to offer in person in 2024. The LCTHF’s 56th Annual Meeting will take place in Charlottesville from September 23 to 27, 2024, hosted by the Lewis & Clark Exploratory Center and the LCTHF’s Homefront Chapter. We’re still deciding on scheduling details so pencil in those dates for now. We’ll let you know when to write over them in ink.

Yes, there will be Monticello, the Lewis & Clark Exploratory Center, Montpelier, Michie Tavern, and a vineyard. We also plan to trace the history of York’s family in Albemarle and Caroline County, host a reenactor encampment, and celebrate the 20th Anniversary of our keelboat, Discovery Virginia, with a talk by Shannon Kelly, Fort Mandan Interpretive Resource Specialist, among other events. Deveney Reber will present her research on Reuben Lewis, a resident of Locust Hill whose grave is in nearby Ivy. Add the food, cider, beer, and wines of the region enjoyed both in the country and on Charlottesville’s historic streets, and you have the perfect ready-made autumn adventure.

Text and Photo by Alexandria Searls, Executive Director, Lewis & Clark Exploratory Center

LCTHF Announces 2023 Award Recipients. The LCTHF will recognize the award recipients at the 55th Annual Meeting in Missoula, MT, from June 27 to 30, 2023. The Certificate of Appreciation is presented to the Ohio River Region Adopt-A-Bison Program Committee – Lorna Hainesworth, Skip Jackson, Ken Jutzi, Janice Wilson, Jerry Wilson, and Paul Simpson – for its contribution to preserving our national mammal at Big Boone Lick State Historic Site, Union, KY; Robert Heacock for guiding the LCTHF’s trail stewardship granting process to assure preservation of the Lewis and Clark National Historic Trail; and to Molly Stockdale and the Travelers’ Rest Connection Planning Committee for organizing the LCTHF’s 55th Annual Meeting in Missoula, MT.

The Distinguished Service Award is presented to Jay H. Buckley for guiding young scholars on their own journeys of discovery along the Lewis and Clark Trail; Yvonne Kean in recognition of her willingness to fulfill every responsibility, financial and otherwise, with grace and good humor; James Keith for his work as Chairman of the Indiana Lewis and Clark Expedition Foundation and the Indiana Lewis and Clark Commission; Gary Kimsey for his untiring and creative efforts to publicize the LCTHF’s programs and events; Steven G. Lee for his service to the LCTHF as President, Treasurer, Director, and Auditor and to the Washington State Chapter and Southwest and Pacific Northwest Regions; and Jerry Wilson for his many years of leadership and unstinting service on the LCTHF’s Board and committees. The Meritorious Achievement Award is presented to Arend Flick and Philippa Newfield for their efforts as editors of The Orderly Report.
The Year 2023 Marks the 25th Anniversary of the Opening of the Lewis and Clark National Historic Trail Interpretive Center in Great Falls, MT, by the USDA Forest Service. The Lewis & Clark Foundation is partnering with the Forest Service to make this a memorable celebration on June 30 and July 1 and 2, 2023. The weekend-long event will be held on the grounds of the Interpretive Center and will feature something for everyone, no matter what your age: keynote talk by Professor Jay Buckley, walks, animals and music, hands-on activities, Native American dancers, firearm demonstrations, beaver skinning, and more. If you’re a Lewis and Clark fan or just love a good party, then this is the event for you. For more information, please call 406-452-5661 or visit www.lewisandclarkfoundation.org. The Interpretive Center is located at 4201 Giant Springs Road, Great Falls, Montana 59405.

The Interpretive Center’s goal is to share with the public a personal sense of President Thomas Jefferson’s vision in sending Lewis and Clark to explore the newly acquired Louisiana Purchase. In presenting the story of the Corps of Discovery and the challenges they faced as they portaged the Great Falls of the Missouri River, the Interpretive Center’s exhibits highlight the daily experiences of the Expedition members, the ecosystems through which they passed, the Native peoples who helped them along the way, and the unconquerable nature of human discovery.

The 25,000 square-foot Interpretive Center, managed by the Forest Service, includes the permanent exhibit hall, 158-seat theater, education room for hands-on activities, and retail store. The building is accessible and offers parking for cars, tour buses, and recreational vehicles. Service animals (guide dogs, signal dogs, or other animals trained to assist individuals with a disability) may be used within the Interpretive Center. Text and photo by Elizabeth Moore

Did you know? You can support LCTHF with

- Memorial and tribute donations honoring loved ones
- Business sponsorships
- Gift memberships to family, friends, and businesses
- Endowments
- Annual Appeal donations
- Legacy bequests

Visit lewisandclark.org or call 406-454-1234 for details. Thank you for keeping LCTHF strong.

Sue and Steve Strachan pause along the Sacagawea Heritage Trail near the Tri-cities in eastern Washington during the LCTHF’s 5 K 2023 on Mother’s Day Weekend which attracted 21 participants from 15 states.
Steve Ludeman: An Artist’s View
The Eastern Legacy of the Corps of Discovery

Steve Ludeman, a Northwest artist who has been painting for more than 30 years, is a Commander, US Naval Reserve, retired. During the Vietnam conflict, he served on the Mekong River with the Navy’s River Patrol Force, “The Muddy Water Navy.” He thus had first-hand experience maneuvering vessels on a large, hazardous river system which afforded him insight into what the Corps of Discovery faced while navigating large rivers for long distances. This is his story.

No artist accompanied the Lewis and Clark Expedition. The closest we have to an artist’s rendering of what the captains saw are the paintings of Charles Fritz. As he related in Charles Fritz: An Artist with the Corps of Discovery (2008), he imagined he was the artist travelling with the Corps between 1804 and 1806 by painting the scenes at the exact location and on the date and time recorded in the journals. He often endured rain, cold, snow, and extremes of temperature to give us the primal vistas experienced by members of the Corps. When Fritz described his project at the LCTHF’s Annual Meeting in 2017, I thought, “I would really like to do what he did.”

Fast-forward to August 2020. Owing to the pandemic, the LCTHF’s Annual Meeting was conducted via Zoom from Charlottesville, VA. During the “social hour,” President Lou Ritten showed my painting of “Cape Disappointment” and Philippa Newfield invited me to participate in the TOR feature “Talent Along the Trail.” While writing the article I thought, “I could be the artist to tell the story of the Eastern Legacy,” the eastern portion of the Lewis and Clark National Historic Trail signed into law by President Donald J Trump in 2019. Philippa, Lou, and Glen Kirkpatrick encouraged me and introduced me to
other knowledgeable LCTHF members, notable among them John Fisher, who would serve as resources. The project entitled *An Artist’s View – The Eastern Legacy of the Corps of Discovery* was underway!

For two months last fall, my wife Jean and I travelled along the Ohio and Mississippi rivers, covering over 1400 miles. I sketched and painted and photographed many of the actual Expedition sites that remained close to what they were in 1803. For sites that had been built up, I did research to re-create the scenes and capture the essence of the Eastern Legacy story. I endeavor in my paintings to present key events in the story including preparations, challenges, and joys and depict the people and their clothing, tools, cargo, shelters, weapons, and modes of travel with historical accuracy. I also represent settled areas and the natural features among them topography, geology, flora, fauna, and weather conditions. To see the collection, please visit [www.steveludemanfineart.com](http://www.steveludemanfineart.com) and click on "Lewis and Clark History."

I benefitted greatly from the guidance of the LCTHF’s historical experts, Jean's assistance, and my local Art Critique Group’s advice in creating a traveling art exhibit to tell the story of Lewis and Clark's journey down the Ohio in 1803. As each work of art is two-thirds research and one-third painting, the project would not have been possible without their participation and contribution. I had no idea how rewarding and engaging all this would be! Thank you, Lewis and Clark Trail Heritage Foundation, for this opportunity to contribute to telling the whole story of the Corps of Discovery.

If you would like to include your Chapter or Region’s events in our next issue, please email your information to Philippa Newfield at philgor@aol.com by August 1, 2023. All LCTHF members automatically receive TOR electronically as part of their membership. The cost of receiving a paper copy of TOR is $6.00 per year. If you wish a paper copy of TOR, please include your payment when you renew your LCTHF/Region membership.

Philippa Newfield & Arend Flick, Co-editors
In Memoriam: Roger Wendlick. How do you pay tribute to a man respected, admired, and beloved who was at once, as Larry McClure has it, son, brother, friend, National Guard member, Forest Service worker, silver miner, logger, entertainer, neighbor, excavator, surveyor, heavy-construction worker, maître d’/wine steward, collector, trader, bibliophile, historian, author, sign talker, step-on guide, re-enactor, charmer, curmudgeon, debater, credit-card expert, adjunct-faculty member, donor-project coordinator, impatient patient? Roger Wendlick was all of the above. Born on April 5, 1945, he passed away in his home in Portland on March 13, 2023. The LCTHF’s Oregon Chapter and the Aubrey R Watzek Library at Lewis & Clark College hosted a celebration of Roger’s life and accomplishments on May 20, 2023, at the college’s Diane Gregg Pavilion.

As Hannah Crummé, Head of Special Collections and College Archives at the Watzek Library, tells his story: Roger Wendlick was an extraordinary collector. He assembled the world’s most complete private collection of literature on the Lewis and Clark Expedition. In the late seventies and early eighties, Roger began collecting memorabilia associated with Portland’s 1905 Lewis and Clark Centennial Exposition. By 1984, Roger’s interest had shifted to books. He set for himself the ambitious goal of acquiring copies of all printed works about the Lewis and Clark Expedition. This included direct and indirect accounts of the Expedition, books and maps in the Expedition’s traveling library, works on the Indigenous nations encountered by the Expedition, as well as 20th century popular fiction and juvenile literature about the Expedition. Roger assembled his collection with passion and determination. He developed close relationships with book collectors and dealers and avidly chased opportunities for new acquisitions across the country. In the late 1990s, Lewis & Clark College aspired to develop a premier collection of literature on the Corps of Discovery as the 2003-2006 Bicentennial approached. The College reached an agreement with Roger to transfer his collection to the Special Collections of the Watzek Library. He then became a collector-in-residence at the library and shared his passion and expertise about the literature of the Corps of Discovery. As Jon Burpee, Superintendent of the Lewis and Clark National Historical Park, Astoria, OR, tells it: “One of the first people I met when I arrived...was Roger. He felt some of my predecessors didn’t fully understand the story of the Expedition and didn’t want me to start off on the wrong foot with Lewis and Clark enthusiasts....Roger immediately enthused me about minute aspects of the Lewis and Clark story – sometimes very minute. I appreciated his generous spirit, his eagerness to debate tiny points, his love for history and the landscape, and his intense pursuit of the story. There will never be another Roger.”

And as Roger himself has told it, “The only purchases I regret are the ones I didn’t make.” In 1981, on amassing 1905 Lewis and Clark Centennial Exposition souvenirs: “I was a collecting maniac and I didn’t even know it.” In 1986 to a rare bookstore owner in Portland: “Give me about five years and I will have every book written about the Lewis and Clark Expedition.” In 2003 to an LA Times interviewer: “I’m a history nut and there are a lot of us out there.” The LCTHF is in agreement.

Sincere appreciation is expressed to those who worked behind the scenes on the May 20 tribute event: Mark Dahl, Hannah Crummé, and Darla Norgren, Lewis & Clark College; Paul and Joe McClure; Doug Erickson; John Fisher; LCTHF Oregon Chapter members Glen Kirkpatrick, Mark Johnson, Larry and Ellie McClure, Rennie and Barb Kubik, Thelma Hagenmiller; and Gavin Anderson, graphic arts designer and chapter webmaster. Portions of this article were excerpted from the tribute program prepared by Larry McClure and others.
The Lewis and Clark Interpretive Center in Sioux City, IA, was pleased to bring the wonderful artwork of Sioux City native Phyllis Bennett to its main gallery from April 25 to May 28, 2023. At 96 years of age, Phyllis Bennett is still going strong. A 65-year member and past president of Siouxland Artists, she is credited with having made a difference in the lives of other artists and the community. Starting out with oils, she switched to acrylics when the odors from the oil paint and turpentine became too much.

According to Phyllis, “I’m not a very modernist painter, so what you see is what you get. You can tell that a barn is a barn, and a tree is a tree. So, I’m a realistic painter, I guess you could say.” Her wonderful landscapes depict the beauty of the Siouxland area. She states that she gets a lot of ideas from cards, magazines, and photos. Submitted by Theresa Jackson.


**LCEC Receives LCTHF Trail Stewardship Grant.** *Discovery Virginia*, the only replica keelboat east of the Alleghenies now dry docked at the Lewis & Clark Exploratory Center in Charlottesville, VA, is getting ready for 2024! That’s an important year for two reasons. It’s the year that the LCTHF’s 56th Annual Meeting comes to Charlottesville in September 2024, and it’s the 20th Anniversary of the boat’s launch on the Rivanna River. Our keelboat will always look a little rougher around the edges than some others, but ours was built by the efforts of youngsters, most of them around ten years old. The pandemic hurt our ability to do maintenance on *Discovery Virginia* because our University of Virginia volunteers weren’t available for those years.

The LCEC was delighted to receive a $5000 Lewis & Clark Trail Stewardship Endowment grant that helped us make up for lost time and purchase new materials to replace the boat’s safety railing. We were also grateful to find not one but two carpenters to work on *Discovery Virginia*. Carpenter Aaron Hoody and Board Member Dan Mahon, a trails safety professional, began the installation which was finished with the generous labor of UVA’s APO Service Fraternity. Next, carpenter Brian Moss replaced boards making up the floor of the upper deck and the ceiling of the boat’s cabin. Finally, Brian replaced rotted areas of the main deck and some cabinets. Once those LCTHF-supported repairs were completed, we were ready to greet our school children once again!

Fund raising will continue to repair the craft’s starboard side, part of its hull, and the mast itself, now lowered until its materials are updated. To follow our progress, please sign up for our newsletter at our website [lewisandclarkvirginia.org](http://lewisandclarkvirginia.org) and follow us on Facebook. As the anniversary of the boat’s launch approaches, we’ll be telling the history of *Discovery Virginia* in photographs and stories. From historic boatwright Butch Bouvier’s memories and LCEC President Fran Lawrence’s work with our students and carpenters to teachers’ accounts about how much they value our boat, we’ll be sharing all *Discovery Virginia*’s experiences over the last 20 years. Text and Photo by Alexandria Searls, Executive Director, Lewis & Clark Exploratory Center
LCTHF’s Southern Prairie Region and MO-KS Riverbend Chapter Sponsor Event During Cape Girardeau, MO’s Red House Heritage Day on May 20, 2023. Southern Prairie Region President Dan Sturdevant welcomed participants and talked about “Lewis and Clark, November 1803.” Lou Ritten discussed “The Control of the Mississippi River.” Don McGuirk followed with “The Missouri River: Before, During, and After Lewis and Clark.” Adam Criblez talked about “November 23 and 24, 1803: John Lorimier and Lewis and Clark and Mississippi Men of Desperate Fortunes.” Participants also toured the Red House Interpretive Center, a replica of the Lorimier Homestead which highlights Lewis and Clark’s visit with Lorimier on November 23, 1803. Cape Girardeau’s “Red House Heritage Day” festival featured pioneer demonstrations, historic displays, live music, and, yes, mule jumping. Cape Girardeau is about two hours south of St Louis on the Mississippi River. Submitted by Gary Kimsey

Among the 25 participants at the Southern Prairie Region/MO-KS Riverbend Chapter’s program at the Red House in Cape Girardeau, MO, visited by Lewis in 1803, are (l to r) Julie Bloom, Gary Kimsey, Janet Bland, Larry Kaspari, Dan Sturdevant, Mary Lee Sturdevant, and Don McGuirk. Photo by Diana McGuirk

Backstory. Bernard DeVoto’s *The Course of Empire* (1952) was central to my earlier graduate school research on early American exploration. Since DeVoto’s widow, Avis, still lived in Cambridge, MA, a short drive from my grad school, I wrote her to see if I could get access to whatever notes of “Bennie’s” she had kept. I got a gracious reply and a luncheon invitation. Avis DeVoto was intimately involved with the publication of Julia Child’s *Mastering the Art of French Cooking* and was, as you might expect, a spectacular cook.

Avis had been instrumental in developing the French cookbook for the American market. She and Child had first come in contact when Julia, living in Paris, read an article by Bennie in Harper’s on the poor quality of American stainless-steel knives. Julia sent a “proper knife,” and Avis replied to acknowledge the gift on Bennie’s behalf. This was the start of a decades-long friendship that led to Avis’ serving as a stateside editor and agent for the manuscript of Child’s cookbook. A lot of the story is available in *As Always, Julia: The Letters of Julia Child and Avis DeVoto* (2010). I visited Avis in Cambridge several times to pore over Bennie’s notes and enjoy sumptuous lunches. She was a sweet lady and reading DeVoto’s notes helped shape my own views. Submitted by John Logan Allen

Bernard and Avis DeVoto. Courtesy of Wallace Stegner Photograph Collection/J Willard Marriott Library, University of Utah
Jay H Buckley Leads Brigham Young University Students on Native American Rights Seminar to Washington, DC, in March 2023. They visited the BYU Barlow Center, Indian Health Services, US Senate Chamber Gallery, bipartisan Committee on Indian Affairs, National Congress of American Indians, Bureau of Indian Affairs, Department of the Interior, US Capitol, Museum of the American Indian, National Mall, Carlisle Indian Boarding School, Baltimore Indian Center, and Arlington Young Single Adult Ward. The College of Family Home and Social Sciences and the Sorensen Center provided financial and logistical support.

Floyd River Campsite Rock Project in Sioux City, IA, Nears Completion. The Rock commemorates Sergeant Floyd's death and burial on August 20, 1804, and the Corps of Discovery's activities in the area. All the informational signage and a donation-recognition sign have been installed. The city has almost finished the major construction work for Chris Larson Park's redevelopment including a picnic shelter, restrooms, and a fenced-in dog park. All the concrete walking paths in the area of the Rock have been installed, and the landscaping with the planting of trees and seeding of the grass has been completed. The grand-opening ceremony for the redeveloped park is scheduled for June 2, 2023. The only thing left on my to-do list is to get approval for the installation of some directional signs in various parts of the park to guide visitors to the Rock. Text and photo by Danny R Whitlock, Project Coordinator, Sergeant Floyd Tri-State Chapter.
Your Board at Work. The LCTHF officers and directors at a meeting in Vancouver, WA, in April to develop a strategic plan for the next three to seven years with facilitator Kelly Rupp. Visible on the left is Secretary Yvonne Kean. Seated on the right are (l to r) Keith Bystrom, Gary Kimsey, Executive Director Sarah Cawley, Pat Traffas, and Vice President Bill Bronson. Photo by Jim Sayce